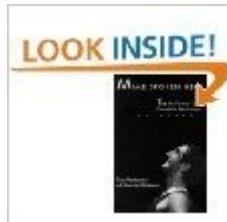


The book was found

Mime Spoken Here : The Performer's Portable Workshop



Synopsis

For more than 40 years, Tony Montaro has been a celebrated mime, at the top of his field. And for the past 20 years, he has shared his insights and skills as a mentor to hundreds of performers. At last, here's Tony's book, a book for all performing artists - actors, musicians, dancers, poets...To Tony Montanaro, mime is 'eloquent gesture,' with or without words, with or without props. His approach is more than an invaluable lesson in theatre; it's a lesson in communication. Knowing what you want to project, sensing what the audience sees, and developing the skill necessary to bring the two together with eloquence and personal style are the goals of 'Mime Spoken Here.'

CONTENTS: 1) Definition & History of Mime * 2) Warming Up * 3) Premise Work * 4) Isolation Exercises and Illusions * 5) Character Work * 6) Preparatory Exercises * 7) Improvisation * 8) Creating Sketches * 9) The Subtleties of Performing

Book Information

Paperback

Publisher: Tony & Karen Montanaro; First Printing edition (October 1995)

Language: English

ISBN-10: 0884481778

ISBN-13: 978-0884481775

Product Dimensions: 0.8 x 6.2 x 9 inches

Shipping Weight: 12.8 ounces

Average Customer Review: 5.0 out of 5 starsÂ See all reviewsÂ (4 customer reviews)

Best Sellers Rank: #227,636 in Books (See Top 100 in Books) #2 inÂ Books > Arts & Photography > Performing Arts > Theater > Miming #20583 inÂ Books > Humor & Entertainment #61045 inÂ Books > Reference

Customer Reviews

Mime Spoken Here is an absolutely wonderful book! It gave me a whole new appreciation and understanding of what mime is and can be-showing a wondrous performing art that is masked by the cliched stereotypes one is constantly inundated withI am actually a magician and about a year ago I had an idea for a magic pantomime using a mime illusion. A magician/mime recommended Kipnis' "The Mime Book." This is a really good book, and even though it really didn't directly address what I was looking for, I threw myself into the isolation exercises. However, even though it had lots of good work on the mechanics of the illusions, they never really interested me to work on them; except those that I could see applications to magic routines-basically the elevator and the

cradle-to-grave. I did however notice almost immediately an increased body awareness and sense of balance that I'd never had before. Even though I kind of drifted away as I got involved in doing shows, etc, I realized I'd learned more and made more progress in a couple of weeks than I had in several semesters of body movement classes in drama school. This new physical awareness and control generated a hunger for something... I don't know exactly what I was looking for, but I got other mime books... and "The Physical Comedy Handbook"... and Lecoq's "The Moving Body"... and Aubert's "The Art of Pantomime"... All these are good books, but still I was looking... and then I found "Mime Spoken Here," and now I realize what I was looking for all along --physical eloquence. "Physical eloquence" is Tony's conception of mime-greatly expanding it beyond the common no-talk, no-props view most people have of it.

[Download to continue reading...](#)

Mime Spoken Here : The Performer's Portable Workshop The Portable Nietzsche (Portable Library) The Portable Enlightenment Reader (Portable Library) The Portable MBA in Entrepreneurship (The Portable MBA Series) Gospel Classics: Sacred Performer Piano Collection - 12 Artistic Arrangements for Worship Services, Concerts and Recitals (Sacred Performer Collections) In the Palm of Your Hand: The Poet's Portable Workshop Build-A-Bear Workshop: Friendship Book (Build-A-Bear Workshop Books (Interactive Books)) Making Small Workshop Tools (Workshop Practice) Design Thinking Workshop: The 12 Indispensable Elements for a Design Thinking Workshop Positive Discipline Workshop 5 CD Set: An audio workshop with Jane Nelsen Bill Bryson Collector's Edition: Notes from a Small Island, Neither Here Nor There, and I'm a Stranger Here Myself Andrew Wyeth: A Spoken Self-Portrait: Selected and Arranged by Richard Meryman from Recorded Conversations with the Artist, 1964-2007 Faces of Salsa: A Spoken History of the Music It's the Way You Say It - Second Edition: Becoming Articulate, Well-Spoken, and Clear Fidel Castro: A Spoken Autobiography God Has Spoken in His Son (New Studies in Biblical Theology) White hot (Brown, Sandra (Spoken Word)) The Well-Spoken Woman: Your Guide to Looking and Sounding Your Best The Spoken Word: Sylvia Plath (British Library - British Library Sound Archive) Pete Seeger: The Storm King: Stories, Narratives, Poems: Spoken Word Set to a World of Music

[Dmca](#)